

«Enchanting Architecture Expanding Film» Series #2

SIRENS – FOLLOW THE WATER, FOLLOW THE SOUND

Panel discussion, 2 October, 2024, 6.30-8.30 pm

Palazzo Trevisan degli Ulivi, Venice

curated by Fabienne Liptay and Giuseppe Di Salvatore
with Ruth Baettig, Elena Biserna, Alice Jasmine Crippa, Magali Dougoud,
Pauline Julier



What connects the sirens as a warning system and the mythological sirens? Between attraction, alarm, daydreaming and hybridity, sirens bring together the elements of sound and water in both real and fictional dimensions. They produce a saturation of space, but also invite us to reimagine it beyond the boundaries of species.

The multiple features of sirens, which *perfectly resonate with the specificity of Venice*, will bring together artists, curators and researchers in a polyphonic talk. The panel discussion will be held in English and Italian.

A series of films on sirens, waters and sounds will be accessible for participants and other interested persons on filmexplorer.ch for the 2 and 3 October 2024. For more information and mandatory registration: giuseppe.disalvatore@filmexplorer.ch

The panel discussion is curated by Fabienne Liptay (University of Zurich) and Giuseppe Di Salvatore (Filmexplorer), in collaboration with Pro Helvetia Venice. It is supported by the Swiss National Science Foundation as part of the research project «Exhibiting Film: Challenges of Format».

FILMEXPLORER
expand the experience

Exhibiting Film
Challenges of Format



**University of
Zurich** UZH