

- Aubin, Charles, Roselee Goldberg, and Carlos Minguez Carrasco. *Bodybuilding. Architecture and Performance*. New York: Performa, 2020.
- Banes, Sally. *Democracy's Body: Judson Dance Theater, 1962-1964*. Durham [N.C.]: Duke University Press, 1993.
- Barad, Karen Michelle. *Meeting the Universe Halfway: Quantum Physics and the Entanglement of Matter and Meaning*. Durham: Duke University Press, 2007.
- Bateson, Gregory. *Steps to an Ecology of Mind*. University of Chicago Press ed. Chicago: University of Chicago Press, 2000.
- Bennett, Jane. *Vibrant Matter: A Political Ecology of Things*. Durham: Duke University Press, 2010.
- Berg, Karen van den, Cara M. Jordan, and Philipp Kleinmichel, eds. *The Art of Direct Action: Social Sculpture and Beyond*. Berlin, Germany: Sternberg Press, 2019.
- Cluitmans, Laurie, and Centraal Museum Utrecht, eds. *On the Necessity of Gardening: An ABC of Art, Botany and Cultivation*. Amsterdam: Valiz, 2021.
- Ernst, Sebastian Felix. *Berlin Maps*. Berlin: Ruby Press, 2021.
- Gandy, Matthew. *Recycling and the Politics of Urban Waste*. London: Earthscan Publications, 1994.
- — —. *The Fabric of Space: Water, Modernity, and the Urban Imagination*. Cambridge, Mass.: MIT Press, 2014.
- Haraway, Donna Jeanne. *Staying with the Trouble: Making Kin in the Chthulucene*. Experimental Futures: Technological Lives, Scientific Arts, Anthropological Voices. Durham: Duke University Press, 2016.
- Hirsch, Alison Bick. *City Choreographer: Lawrence Halprin in Urban Renewal America*. Minneapolis, MN: University of Minnesota Press, 2014.
- Hutton, Jane Elizabeth. *Reciprocal Landscapes: Stories in Material Movement*. Milton Park, Abingdon, Oxon ; New York, NY: Routledge, 2020.
- Ingold, Tim. *The Perception of the Environment: Essays on Livelihood, Dwelling and Skill*, 2022.
- Kelty, Christopher M. *The Participant: A Century of Participation in Four Stories*. Chicago ; London: The University of Chicago Press, 2019.
- Liu, Eric, and Nick Hanauer. *The Gardens of Democracy: A New American Story of Citizenship, the Economy, and the Role of Government*. Seattle, WA: Sasquatch Books, 2011.
- Massey, Doreen B. *For Space*. London ; Thousand Oaks, Calif: SAGE, 2005.
- Mazzucato, Mariana. *The Value of Everything: Making and Taking in the Global Economy*. An Allen Lane Book. Harmondsworth: Penguin Books, 2019.
- McNeill, William Hardy. *Keeping Together in Time: Dance and Drill in Human History*. Nachdr. Cambridge, Mass: Harvard Univ. Press, 2009.
- Neidich, Warren. *Glossary of Cognitive Activism (for a Not so Distant Future)*. Berlin: Archive books, 2020.
- Pugh, Simon. *Garden, Nature, Language*. Cultural Politics. Manchester : New York: Manchester University Press ; Distributed exclusively in the USA and Canada by St. Martin's Press, 1988.
- Ross, Janice. *Anna Halprin: Experience as Dance*. New York: Knopf, 2007.
- Schatzki, Theodore R. *Social Practices: A Wittgensteinian Approach to Human Activity and the Social*. Digitally printed version, Paperback re-Issue. Cambridge: Cambridge University Press, 2008.
- Uexküll, Jakob von, and Jakob von Uexküll. *A Foray into the Worlds of Animals and Humans: With A Theory of Meaning*. 1st University of Minnesota Press ed. Posthumanities 12. Minneapolis: University of Minnesota Press, 2010.