

**Ruth Baettig** has trained as an artist, and studied in Geneva (Atelier Medias-mixtes, with Silvie and Cherif Defraoui), in Cologne (Kunsthochschule für Medien, with Jürgen Klauke and Sigfried Zielinski) and in Paris (Ecole nationale des beaux-arts, with Franz West and Jean-Marc Bustamante). Working with video, photography and performance, she won several art prizes and did artist residencies in Paris, Rotterdam, Beirut and Yerevan. A travel grant to Italy (PfeiferMobil, 2010) allowed her to develop a work around Goethe and the theme “Mi sono perso”, which took on different art forms in the following years. Represented by the Parisian gallery ColletPark, she exhibited her works in several art institutions and realised many performances in public space. MetisPress (Geneva, 2013) published *Interaction*, an essay on her performative approach.

Since 2004 she is engaged in the cinema world, organizing a film festival in Lucerne for schools, filmON! – Schule im Kino (2004-2006), and working as an expert for film formation for children and teenagers (2008). For arttv.ch she worked as video-journalist, in cinema and art redactions, as production manager, and - within this context - together with Giuseppe Di Salvatore, has created an online platform dedicated to the Swiss film festivals, festivalonline.ch. In 2016 together with Giuseppe Di Salvatore, she launched an independent online platform dedicated to moving images as an art form, "filmexplorer.ch", of which she is the production and communication manager, and actively works in video and audio editing, and also as a film critic.

Ruth likes lake swimming and trekking, but not without apero time.