

Giuseppe Di Salvatore holds a doctorate in philosophy (2007) and has studied and worked as a researcher at the Universities of Rome, Paris and Geneva in the field of epistemology and the philosophy of religion (on authors like Jean-Luc Marion, Edmund Husserl, Karl Bühler). He has created and managed a centre for philosophical studies and its publishing house in Verona (2009-2013). Active since 2007 as a translator of marketing and scientific texts (Eugenio Coseriu, Jean Héring, Clement Greenberg), since 2013 he has trained as a video-journalist in Switzerland (arttv.ch, festivalonline.ch). In 2016 together with Ruth Baettig he launched an online platform dedicated to moving images as an art form, "filmexplorer.ch", of which he is editor-in-chief and for which he writes as a film and art critic.

Giuseppe likes mountaineering and bike touring, but not without apero time.